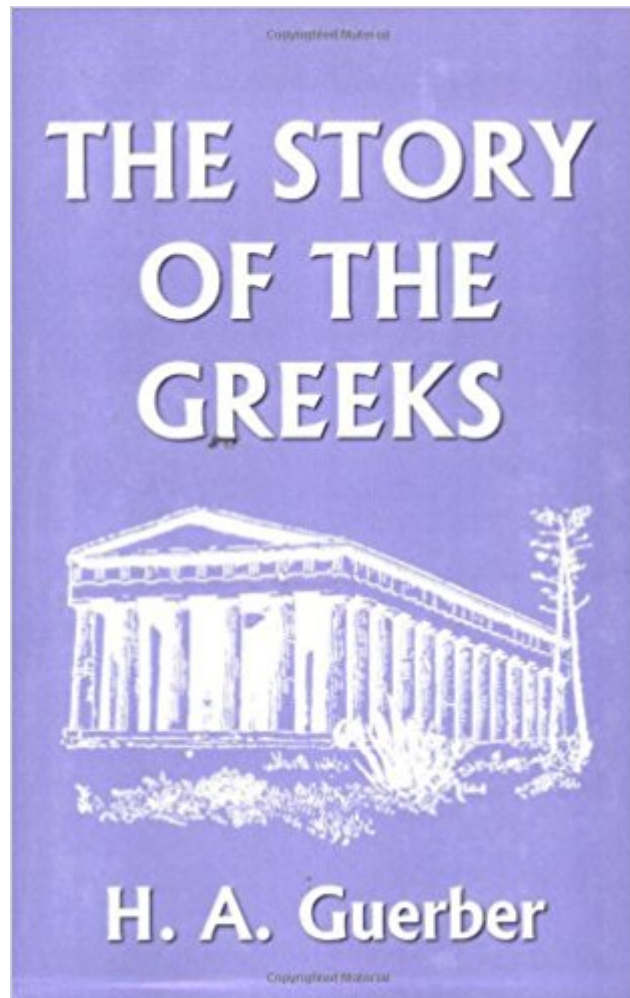




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The Story Of The Greeks (Yesterday's Classics)



Synopsis

Elementary history of Greece, made up principally of stories about persons, giving at the same time a clear idea of the most important events in the ancient world and calculated to enforce the lessons of perseverance, courage, patriotism, and virtue that are taught by the noble lives described.

Beginning with the legends of Jason, Theseus, and events surrounding the Trojan War, the narrative moves on to present the contrasting city-states of Sparta and Athens, the war against Persia, their conflicts with each other, the feats of Alexander the Great, and annexation by Rome.

Suitable for ages 10 to 14.

Book Information

Paperback: 388 pages

Publisher: Yesterday's Classics (May 10, 2006)

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Average Customer Review: 3.1 out of 5 stars 9 customer reviews

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Customer Reviews

We are a living books/Charlotte Mason family. I gave this to my 12 year old to read (who's a book worm to the nth degree) and his assessment was that it was more dry facts than most of the books we've read which are more narrative in style and easier to narrate. Still a good book. Parents need to be vigilant about discussing false religions and gods if you study this subject.

Skip the boring, tedious textbooks! Guerber brings history facts to life in story book fashion. I am convinced that children would enjoy learning history in school if they could read from books like this rather than from textbooks. My 6th grade home-schooler read this a few chapters at a time while we were studying Ancient Greece. He always wanted to keep reading farther than what I had assigned him for that day. I highly recommend this book for 5th through 8th graders. We also enjoyed "The Story of the Romans" by the same author.

Gives you the important ideas and information in a story format that elementary age kids can understand. Looking forward to the other volumes in the series.

The book does not purport to be a scholarly thesis on the Greeks when they were the center of the universe as they knew it. It isn't but it does give a good update on many of the characters and events so for that purpose it was worthwhile reading but not great reading.

This is not a finished book and should not be sold as such. It simply contains incomplete proofs in poor typeset, sometimes with only two lines centered on the middle of a page (when the section ends). Instead of having the illustrations, it has notes to an editor in brackets that say [Illustration: Trojan horse], for example. And I'm pretty sure that the author's name (on the cover) is not supposed to have an upside down question mark. There really must be some mistake that caused this to be sold as a real book that anyone would desire to buy.

This is a most horrible production for a book. It is not even a real book. It is just some typewritten photocopied pages bound together as an excuse for a book. The photocopied pages are so faint...as if the printer was out of ink...so I could hardly discern what was written. Needless to say I had to return the 'item'...because I can't really call it a book.

This is a children's book. It is full of "when you learn this" and "you already know that", Bleah. And she can't spell "stayed", she calls it staid. Worse, it's a children's book for kids in a religious school. It is so full of Christian bias that it's hard to take as a history. So, if you're looking for a misleading Christian history for young children, this is a good choice.

Just a few things to consider when looking at this particular edition....the text is the same as the other edition (you know, the one the "look inside" feature uses), but be aware that this particular cheaper volume does not have any of the maps or illustrations. It is ONLY text. Also, the font looks like an old fashioned typewriter - it's not one of the newer, more commonly used fonts for books. Had I known this to be the case, I would have spent the extra few dollars for the Yesterday's Classics version. The "look inside" feature DID indicate it was from the Yesterday's Classics one, so I don't fault for that at all. It still would have been nice to know, however, that this edition had no illustrations.

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